

DRAŽEN KOŠMERL – Croatian accordionist and pedagogue, born in 1966 in Koprivnica. He began his musical education at the Varaždin School of Music, graduated in classical accordion at the Ukrainian National Tchaikovsky Academy of Music in Kiev (Ukraine), where he also completed his post-graduate studies in classical accordion. He studied with Vera Višošević, Slavko Magdić, Ivan Jaškević and Pavel Fenjuk. In addition to regular studies, he trained with the most famous pedagogues and artists. He is the winner of numerous awards and recognitions at domestic and international competitions. He is a member of judging commissions at domestic and international competitions. In his teaching career so far, he has won over 100 awards and recognitions at national and international competitions. He works on the improvement of pedagogical literature for the accordion, is the author of a number of arrangements of works by various authors for solo accordion and chamber ensembles, holds seminars for the accordion.

He is one of the editors of the monograph "Time for memory", Two decades of classical accordion studies in Croatia, published by the Juraj Dobrila University in Pula, and the author of the professional article "Chamber Ensemble as genre of Bayan-Accordion performing art", published by the Academy of Music "P. I. Tchaikovsky" in Kiev. He is the co-author of the first sheet music edition of works by Croatian composers for the classical accordion called "Anthology of works by Croatian composers for the classical accordion". Under his mentorship, more than 30 final and graduate concerts of classical accordion students at the Pula Academy of Music were successfully defended. At the Academy of Music in Pula, he is employed in the art-teaching position of associate professor. From 2017 to 2023, he served as the dean of the Academy of Music in Pula.

He played with the orchestras of the Opera SNG Maribor, the Varaždin Chamber Orchestra, the orchestra of the Opera HNK I.pl. Zajc Rijeka, the Camerata Austriaca orchestra, collaborated with the conductors: Simon Robinson, Denis Modrušan, Igor Vlajnić, Zvonimir Hačko, Yuko Tanaka. He especially cherishes chamber music in ensembles with voice, cello, clarinet, piano.

He performs in the country and abroad, in Slovenia, Germany, Italy, Ukraine, Russia... He records performances at the Academy of Music in Ljubljana, Music Academy "G. Tartini" in Trieste, Music Academy "P.I. Tchaikovsky" in Kiev, Music Academy "Gnesin" in Moscow. He played in halls such as: the Great Hall of the Academy "Gnesin" in Moscow, the Philharmonic Hall in Odessa, the Concert Hall of the Academy "P.I. Tchaikovsky" in Kiev. He performed at the festivals "Two days and two nights of new music" in Odessa, "Day of Ukrainian Accordion" in Kiev, "Day of bayan, accordion and harmonica 2017" in Moscow, Meetings of accordionists in Pula 2018, Lubenik music evenings 2020 . and others.

His repertoire includes works by various authors and eras such as Bach, Scarlatti, Vivaldi, Händel, Mozart, Berinski, Gubaidulina, Kusjakov, Londonov, Lorentzen, Podgaitz, Runčak, Piazzolla, Brajković, Bobić, Josipović, and others.

K O N C E R T C O N C E R T

DRAŽEN KOŠMERL harmonika/accordion

Program:

Kusjakov, Bobić, Josipović

Petak, 14. lipnja 2024. u 19:30 sati / Friday, 14. June 2024 in 7:30 p.m.
Crkva sv. Jakova Opatija/Church of St. Jacob Opatija
Park sv. Jakova 2

PROGRAM

Anatolij Kusjakov (1945. – 2007.)

Slike prolazećeg vremena op. 40 / Images of the passing time op.40

1. *Tornado / Tornado*
2. *Kako je strašno tonuti u nebeskom plavetnilu / How is it terrible to drown in the blue skies*
3. *Glas usamljene duše / Voice of the strolling soul*
4. *Valcer-capriccio / Waltz-caprice*
5. *Iza sjene dolazi sjena / Shadow after shadow*
6. *Burleta / Burletta*
7. *O ljubavi / About love*
8. *I samo noć čula je njihove riječi / It was only the night to hear their words*
9. *Iz istočnjačkih melodija / From the Oriental melodies*
10. *San o anđelu / Angel dream*
11. *Treperenje umirućih zvijezda / Glimmer of the dying down stars*
12. *Procesija / Procession*

Davor Bobić (1968.)

Sonata br.2 „Posthumna“ / „Posthumous“

Toccata
Recitativo
Finale

Ivo Josipović (1957.)

ARAMbesque

DRAŽEN KOŠMERL – hrvatski harmonikaš i pedagog, rođen 1966. u Koprivnici. Glazbeno obrazovanje započeo u Glazbenoj školi Varaždin, diplomirao klasičnu harmoniku na Ukrainian National Tchaikovsky Academy of Music u Kijevu (Ukrajina) gdje završava i poslijediplomski studij klasične harmonike. Učio je kod Vere Višošević, Slavka Magdića, Ivana Jaškevića i Pavela Fenjuka. Uz redovite studije usavršavao se kod najpoznatijih pedagoga i umjetnika na harmonici. Dobitnik je brojnih nagrada i priznanja na domaćim i međunarodnim natjecanjima. Član je prosudbenih komisija na domaćim i međunarodnim natjecanjima. U dosadašnjoj pedagoškoj karijeri na državnim i međunarodnim natjecanjima ostvario je preko 100 nagrada i priznanja. Radi na unapređenju pedagoške literature za harmoniku, autor je niza obrada djela raznih autora za solo harmoniku i komorne sastave, održava seminare za harmoniku.

Jedan je od urednika monografije „Vrijeme za pamćenje“ Dva desetljeća studija klasične harmonike u Hrvatskoj, u izdanju Sveučilišta Jurja Dobrile u Puli, autor je stručnog članka „Chamber Ensemble as genre of Bayan-Accordion performing art“ u izdanju Muzičke akademije „P. I. Čajkovski“ u Kijevu. Suautor je prvog notnog izdanja djela hrvatskih autora za klasičnu harmoniku naziva „Antologija djela hrvatskih skladatelja za klasičnu harmoniku“ Pod njegovim mentorstvom uspješno je obranjeno preko 30 završnih i diplomskih koncerata studenata klasične harmonike na Muzičkoj akademiji u Puli. Na Muzičkoj akademiji u Puli zaposlen je na umjetničko-nastavnom radnom mjestu izvanrednog profesora. Od 2017. do 2023. obnašao je dužnost dekana Muzičke akademije u Puli.

Svirao je sa orkestrima Opere SNG Maribor, Varaždinskim komornim orkestrom, orkestrom Opere HNK I.pl.Zajc Rijeka, orkestrom Camerata Austriaca, surađivao sa dirigentima: Simon Robinson, Denis Modrušan, Igor Vlajnić, Zvonimir Hačko, Yuko Tanaka. Posebno njeguje komornu glazbu u sastavima sa glasom, violončelom, klarinetom, klavirom.

Nastupa u zemlji i inozemstvu, Sloveniji, Njemačkoj, Italiji, Ukrajini, Rusiji... Bilježi nastupe na Akademiji za glasbo u Ljubljani, Muzičkoj akademiji „G. Tartini“ u Trstu, Muzičkoj akademiji „P.I.Čajkovski“ u Kijevu, Muzičkoj akademiji „Gnjesin“ u Moskvi. Svirao je u dvoranama poput: Velika dvorana Akademije „Gnjesin“ u Moskvi, Dvorana Filharmonije u Odessi, Koncertnoj dvorani Akademije „P.I.Čajkovski“ u Kijevu. Nastupao je na festivalima „Two days and two nights of new music“ u Odessi, „Day of Ukrainian Accordion“ u Kijevu, „Day of bayan, accordion and harmonica 2017“ u Moskvi, Susreti harmonikaša u Puli 2018., Lubeničke glazbene večeri 2020. i dr.

Njegov repertoar obuhvaćaju djela raznih autora i epoha poput Bacha, Scarlattia, Vivaldija, Händela, Mozarta, Berinskog, Gubajduline, Kusjakova, Londonova, Lorentzena, Podgaitsa, Runčaka, Piazzolle, Brajkovića, Bobića, Josipovića, i dr.